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449.

The TRUMBO
COLLECTION
PAINTINGS



*E. Curtis Auctioneer
San Francisco. Cal.*

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LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

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UNRESTRICTED PUBLIC SALE
OF VERY VALUABLE
P A I N T I N G S

KNOWN AS THE

COLONEL ISAAC TRUMBO
C O L L E C T I O N

REMOVED FROM THE TRUMBO RESIDENCE
S. E. CORNER OF SUTTER AND OCTAVIA STREETS, SAN FRANCISCO
FOR CONVENIENCE OF SALE, TO THE
COLONIAL BALL ROOM
OF HOTEL ST. FRANCIS
S A N F R A N C I S C O

Exhibition

Monday, April 17 and Tuesday, April 18
Afternoons and Evenings

Auction Sale

Wednesday, April 19 and Thursday, April 20 - 1911
At 2:30 p. m. and 8 p. m.

MANY OF THESE WORKS WERE COLLECTED HALF A CENTURY AGO, AND HUNG IN
THE AMELIA PALACE OF SALT LAKE CITY, UTAH. OTHERS WERE PURCHASED
BY COLONEL TRUMBO AFTER TAKING UP HIS RESIDENCE IN SAN FRANCISCO

E. CURTIS, AUCTIONEER
CURTIS STUDIO, SAN FRANCISCO

1911

Robert Keller

CONDITIONS OF SALE

1

The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2

The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3

The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4

The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

5

While the undersigned will not hold himself responsible for the correctness of the description, genuineness, or the authenticity of, or any fault or defect in, and Lot, and make no warranty whatever, he will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on his part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

7

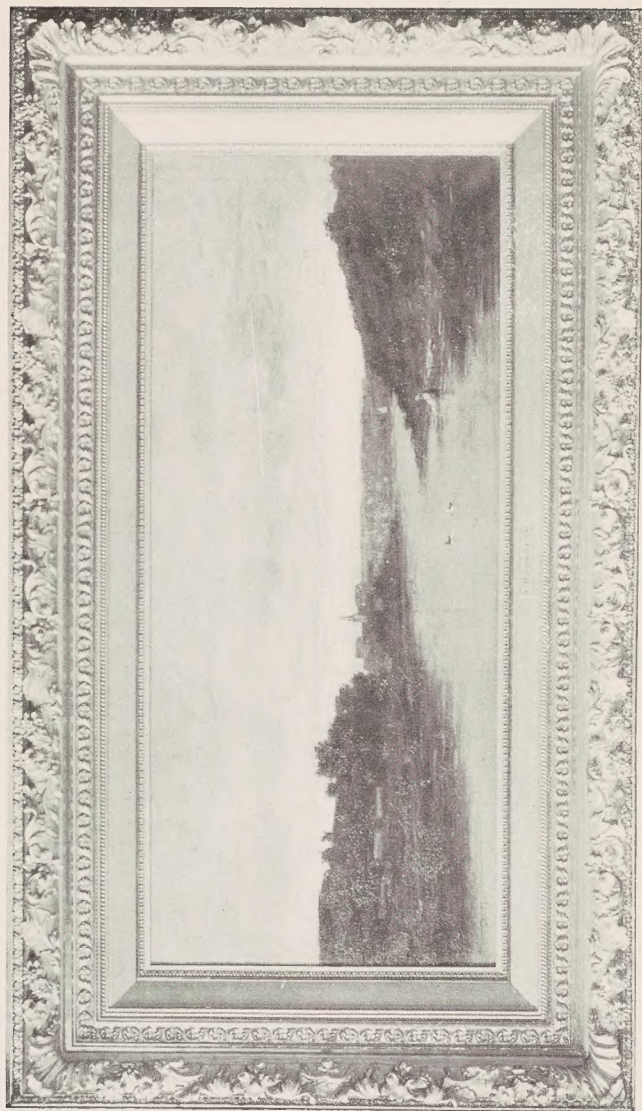
The Undersigned is in no manner connected with the business of the cartage or packing and shipping of purchases, and although he will afford to purchasers every facility for employing careful carriers and packers, he will not hold himself responsible for the acts and charges of the parties engaged for such services.

E. CURTIS,

Auctioneer.

ORDER OF SALE

1	A Windy Day in Normandy	Henri Bonnefoy	75. —
2	The Shores of the Tiber	Hector Leroux	150. —
3	Pursued (a watercolor)	A. W. Kowalski	150
4	The Brook (a watercolor)		
	Julius Caesar Ibbetson (1759-1817)		
5	Winter in the Forest	Hugo Fisher	30. —
6	Coast of Wales (a watercolor)		35. —
	Clarkson Stanfield, R. A. (1794-1867)		
7	Beauty and Industry (a watercolor)	S. Roberti	60. —
8	Winter in Holland	Cornelius	35. —
9	Nina De Dante Reading Poem <i>B.I.</i>	A. Salinas	150. —
10	Knitting (a watercolor)	Brugmann	50. —
11	Brookside	A. C. Rodriguez	
12	Old Castle (a watercolor)		
	John Crome (known as old Crome) (1769-1821)		35. —
13	Old English Manor (a watercolor)	Copley Fielding	40. —
<i>B.I.</i> 14	Landscape	V. Dupre	700. —
15	The Duet	Richard Linderum	
16	Going to Pasture	E. Debat-Ponsan	250. —
17	Happy Thoughts	Karl Herpfer, Munich	250. —
18	Solitude	Henner	1,700. —
<i>BI</i> 19	Landscape	Charles Francois Daubigny	3,750. —
<i>BI</i> 20	Sheep at Hay Stack	Charles Jacque	800. —
21	On Duty	M. Pitzner, Munich	65. —
<i>B.I.</i> 22	Pursued by Wolves	Jos. Taroszynski	150. —
23	In the High Sierras	Wm. Keith	200. —
24	At the River	Ridgeway Night	100. —
<i>B.I.</i> 25	Three Cows	E. Van Marcke	500. —
26	Companions	P. Comte	50. —



Charles Francois Daubigny

LANDSCAPE

ORDER OF SALE — Continued

<i>B.I.</i>	27	White Houses of Capri	E. Buono	80.-
	28	The Water Carrier (a drawing)	Ludwig Knaus	70.-
	29	Flower Girl	V. Cleolia	
<i>B.I.</i>	30	Cattle and Sheep	Rosa Bonheur	1250.-
<i>B.I.</i>	31	In the Forest	Jean Babtiste Camille Corot	1500.-
	32	Manœuvres	G. Hyon	
	33	Landscape	C. H. Shearer	200.-
	34	Princess Elizabeth in the Tower (a watercolor)		
		Richard Westall, R. A. (1735-1836)		
	35	Sheep	Ad. Noey	30.-
	36	Carding (a watercolor)	Brugmann	25.-
	37	The Zouave	Fortuny	450.-
	38	Brittany Sheep	A. Bonheur	300.-
	39	Resting	M. Pitzner, Munich	80
	40	Reading the London News	C. Regnier	60
	41	Reading the Times	C. Regnier	60
	42	Awaiting Their Prey	Jean Leon Gerome	500
	43	The Entrance of the Sultan	Giminez Martin	70
	44	Village (a watercolor)	W. T. Varley	20
	45	Holding the Skein (a watercolor)	Brugmann	40
	46	A Type of Beauty	Alb. Ritzberger, Munich	65
<i>B.S.</i>	47	Landscape and Castle (a watercolor)		
		Frederick Nash (1782-1856)		30.-
	48	In the Desert	De Champs	700.-
	49	Vanity	G. Costa	
<i>B.S.</i>	50	Welcoming the Guests	Messonier	900.-
	51	The Musicale	Arnold Duval	65.-
	52	Old Church (a watercolor)		
		P. De Wint (1784-1849)		20.-
	53	Merrymaking	C. Meisel, Munich	55.

Overlooked in Cataloguing

53½ A Landscape

Diaz

600.-



Jern Babtiste Camille Corot

IN THE FOREST





ORDER OF SALE — Continued

54	Landscape with Marsh	Theodore Rousseau	2000.
55	Landscape with Sheep	Arthur Raynor	40.
56	Old Amsterdam	Cornelius	50
57	Rouen	Cornelius	100
58	The Gathering Storm	Jules Dupre	1000
59	Flowers at the Madeline Corner	I. V. Vail	120
60	Youthful Fishermen (a watercolor)	Wm. Duncan	20
61	Cows in Pasture	E. Van Marcke	700.
62	The Plow Girl	Jean Francois Millet	4000 -
63	Landscape and Cattle	Jules Dupre	1100 -
64	Amersfourt, Holland	Cornelius	500.
65	Strawberries	R. La Barrow Goodwin	200.
65	Landscape	Geppi	200.
66	Old Building, Amsterdam	Cornelius	30.
67	Rouen	Cornelius	100

Copies and Unknown Artists

68	Il ratto di Europa, after Paola Veronese	By Domenico Chiesura	30
69	Adam and Eve, after Tintoretto	By Domenico Chiesura	
70	Marriage of Venus and Bacchus, after Tintoretto	By D. Chiesura	100 -
71	The Death of Rachel, after Cignaroli	By D. Chiesura	15
72	Venice, in the style of Zeim <i>Reynolds</i>	Unknown	40
73	Paying the Reapers, after Hermitte	Unknown	30
74	The Lagunes, in the style of Zeim <i>Reynolds</i>	Unknown	60



Theodore Rousseau

LANDSCAPE WITH MARSH



E. Van Marcke

COWS IN PASTURE

61

ORDER OF SALE — *Concluded*

Copies and Unknown Artists—*Concluded*

75	St. Sebastian and St. Mark, after Piziano	By D. Chiesura	15.-
76	The Miracle of St. Mark, after Tintoretto	By D. Chiesura	30.-
77	The Ascension, after Cielo <i>Tizian</i>	By D. Chiesura	30.-
78	The Rehearsal, after Bonifacio	Unknown	15
79	Musical Appreciation in Youth	Unknown	30
80	Teasers	Unknown	35
81	Grandfather Posing	Unknown	35
82	Domestic Happiness	Unknown	30
83	The Present	Unknown	20
84	Interrupted Dream	Unknown	15
85	The Peasant's Home	Unknown	15
86	The Duet	Unknown	20
87	Childhood Joys	Unknown	20
88	Awaiting the Artist's Return	Unknown	20
89	Papa's Joy	Unknown	15
90	The First Step, after Scaffai	By Mario Calistri	20
91	His First Smoke	Unknown	15
92	Youthful Gamblers	Unknown	15
93	Leading an Ace, after Benelli	Unknown	20
94	The Cheerful Giver	Unknown	20
95	Stealing a March on Grandma	Unknown	15

E. CURTIS, AUCTIONEER

CURTIS STUDIO, Van Ness Ave. at Sacramento St.

